

# Kärng-låten

polska efter Olmorts Sven, Särna, upptecknad efter sonen "Spak Erik" och  
meddelad av Magnus Engzelius

Ur Karl Erik Forsslund, "Med Dalälven från källorna till havet",  
Storån (Särna-Idre), nr 22

The musical score consists of three staves of music in 3/4 time, written in a key signature of one flat (B-flat). The first staff begins with a treble clef and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some notes beamed together. The second and third staves continue the melody, featuring several trills marked with 'tr' and some notes with slurs. The piece concludes with a double bar line.

Stefan Lindén 2023-04-20